



UNMASC!

Promoting Gender Justice through Theatre

UNMASC! is a transnational artistic research and theatre project.

It aims to deconstruct white-hetero-cis concepts of gender that conflict with a social development towards more justice and equality.



Co-funded by
the European Union

kulturhaus
brotfabrik

artpolis
art and community center

Kulturanova

Why do we do that?

Each and everyday, women, FLINTA and people from queer communities face gender-based oppression and violence. Be it women demanding liberation from restrictions to their bodily autonomy or demanding equal pay; be it queer communities demanding gender self-determination: Patriarchy responds with repression, hatred and violence. Why do so many people feel threatened by traditional gender roles and the gender binary being challenged? How are stereotypical gender roles reproduced in everyday life?

Who is doing the project?

Hate and discrimination do not stop at national borders. Those affected need transnational solidarity in the struggle against misogyny and patriarchy. Transnational alliances are important to tackle the problems from as many sides as possible. Therefore, UNMASC! is set up as a transnational artistic research and theatre project in Kosovo, Serbia, and Austria. The organisations involved are

- Artpolis in Pristina,
 - Kulturanova in Novi Sad and
 - Kulturhaus Brotfabrik in Vienna.
-

How do we do that?

Our world is dominated by stories written by, for and about white hetero men. This project does not want to add any more stories to this. That is why the project seeks to create spaces where narratives are challenged. It started off from gathering personal stories from individuals in each country through artistic research, **interviews**, and creative **theatre workshops**. These collected narratives worked as an inspiration and basis for three **theatre productions**, with each partner organisation creating one performance under their artistic direction. The productions **toured** through the partners' venues.

Since capacity building and learning opportunities in the realm of socially engaged art is the goal of UNMASC! as well, each director of the productions spent a week in one of the partner countries to participate in a residency.

Cultural Exchange: Artistic Production & Tours

Theater play

Dream On

Directed by: Danilo Jovanović

Vienna, 24th, 25th and 26th April 2025,
Kulturhaus Brotfabrik;
Pristina, 28th April 2025, Oda Theater



Theater play

There are no trains today

Directed by: Uroš Mladenović

Novi Sad, 30th April 2025, Youth theatre;
Novi Sad, 30th May 2025, Rusyn cultural centre;
Novi Sad, 22nd June 2025, Youth centre OPENS;
Vienna, 7th June 2025, Kulturhaus Brotfabrik

Coming soon:

Theater play directed by Zana Hoxha

The premiere and the reruns are going to be held in Prishtina and Novi Sad.

<https://unmasproject.org/>